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00:00:00,000 --> 00:00:13,880

On August the 27th, few Wednesdays ago, we had 13 people on our hill from about 8 o'clock

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00:00:13,880 --> 00:00:25,960

on. It was quite an astounding night. 13 people whom I have carefully named in flying

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00:00:25,960 --> 00:00:33,320

saucer reviews next issue I hope in Space Link, in Cosmos, in the Contact magazine awareness.

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00:00:33,320 --> 00:00:38,120

And I mention these not through blowing the trumpet of our little team at Warminster, but

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00:00:38,120 --> 00:00:46,320

simply that we give names and addresses of witnesses. So important.

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00:00:46,320 --> 00:00:54,220

At 9.30, Bob Strong, the ex-RAF bomber man who's one of my little team, and Sybil, the

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00:00:54,220 --> 00:01:03,120

housewife observer, set off for Stark Hill, leaving 11 of us, including an ex-naval commander's

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00:01:03,120 --> 00:01:09,800

wife, including her friend and neighbour, an 80-year-old person from Winchester, including

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00:01:09,800 --> 00:01:19,360

a lawyer and his wife from another part of the country, Ian Cohen and his wife from Bournemouth,

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00:01:19,360 --> 00:01:26,180

Chris Truebridge, who's a student violinist at the London Royal College of Music, a York

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00:01:26,180 --> 00:01:34,820

student, Mr. Robert Coates, a character who called himself Dio Fantis from Sirius II.

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00:01:34,820 --> 00:01:43,840

He makes the claim, not I. We had a Mrs. Gwen Smith from Seattle, Washington, and we had

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00:01:43,840 --> 00:01:51,980

several of our little group, Mr. Julian Butler, John Olford, myself, 13 people. When Bournemouth

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00:01:51,980 --> 00:02:00,480

Sybil left us at 9.30, we were reduced to 11. But the point is, those people are named

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00:02:00,480 --> 00:02:13,540

in the story. So essential. At 10.10 p.m. exactly, we noticed the attention of several

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00:02:14,240 --> 00:02:23,000

pairs of eyes, perhaps I should say, was drawn to what one of our group described as a burning

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00:02:23,000 --> 00:02:31,740

bush or a burning circle. I don't think I'm getting suddenly biblical or hysterical. I'm

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00:02:31,740 --> 00:02:42,400

not that type. Two of the boys who are mentioned in the article rushed towards the burning

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00:02:42,400 --> 00:02:49,480

bush. We followed, perhaps because we are older, we couldn't keep up with these late

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00:02:49,480 --> 00:02:59,480

teenagers. But the point is that all people saw the burning bush except Bob and Sybil.

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00:02:59,480 --> 00:03:06,000

And, frankly, I distrusted it to begin with because I thought, well, I'm a realist, I'm

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00:03:06,000 --> 00:03:15,760

a journalist. That to me savers very much a burning rubble left by the farmer. When

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00:03:15,760 --> 00:03:24,240

the boys had practically reached the landing point, and this was a landing point, the

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00:03:24,240 --> 00:03:32,560

rest of us on the hill, Bob and Sybil were seeing the same thing but from Star Hill,

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00:03:32,560 --> 00:03:44,760

we saw a glorious ellipsoid which was very, very low, maximum altitude 100 feet above

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00:03:44,760 --> 00:03:57,760

the lighted West Wiltsgolf Clubhouse, approximately 800 yards from us, outwardly. At a point to

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00:03:57,760 --> 00:04:07,000

the left of the burning bush, then we were aware that the burning bush had disappeared.

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00:04:07,000 --> 00:04:12,960

Now this ellipsoid, which remained hovering and stationary for at least three minutes

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00:04:12,960 --> 00:04:26,440

according to this watch, then started to move off to our left towards South East. Traversing

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00:04:26,440 --> 00:04:35,440

Cropheat, Battlespray and Star Hill on the backward road to Devises or Stonehenge. At

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00:04:35,440 --> 00:04:41,800

one point, as it was moving off very, very sedately, very low, a beautiful golden orange

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00:04:41,800 --> 00:04:53,560

colour, the radiance around it increased as soon as it moved. Nothing of earth. It was

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00:04:53,560 --> 00:05:00,520

joined by a second one which was tailing and trailing it from left to right as we viewed

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00:05:00,520 --> 00:05:09,560

it looking back from our hill, and this because it was farther away, was much smaller. It

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00:05:09,560 --> 00:05:19,080

was a dull, matte, white in colour. The two objects almost merged. They were going side

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00:05:19,080 --> 00:05:25,840

by side, and the boys who had been out to the burning bush, Christopher Truebridge and

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00:05:25,840 --> 00:05:36,360

Robert Coates, came back and they were almost hysterical. Don't say, well, Shutterwood can

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00:05:36,360 --> 00:05:42,120

come here. He can tell us what he likes, of course. He seems to have a vested interest

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00:05:42,120 --> 00:05:47,680

now in Warminster. I'm an Essex man. I'm proud I live in Warminster, but I have no vested

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00:05:47,800 --> 00:06:00,200

interest. Ask the 13 witnesses. Now, these lads came back and they were so overcome by

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00:06:00,200 --> 00:06:09,760

emotion and shock that they danned my quart of coffee in the space of about five minutes.

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00:06:09,760 --> 00:06:16,840

It was some time before we could get from them what had actually happened. Remember, there

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00:06:16,880 --> 00:06:24,320

was the craft stationary over the golf clubhouse. A good three minutes it moved off. Join by

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00:06:24,320 --> 00:06:31,120

a second. Perhaps it's only coincidental that the Daily Telegraph on August the 30th, three

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00:06:31,120 --> 00:06:40,360

days later, published a story verifying a landing at Badbury Rings in Blandford in Dorset

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00:06:40,360 --> 00:06:46,160

and neighbouring county. Policeman and his wife, I think, were among the witnesses. You've

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00:06:46,200 --> 00:06:51,960

probably seen the story. We were not cashing in on that story because ours happened on the

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00:06:51,960 --> 00:06:57,960

27th and there's no such thing as cashing in on this subject, which is everything. The

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00:06:57,960 --> 00:07:04,960

individual, nothing. The ego, nothing. The subject, everything. The boys in stumbling

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00:07:05,160 --> 00:07:13,160

words told us that when they went out to the burning bush, when the bush was extinguished

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00:07:13,160 --> 00:07:21,160

and it was an absolute circle, it wasn't as we thought a fire or having bush-like proportions.

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00:07:21,160 --> 00:07:28,160

It was absolutely circle, circular and exact on the ground. Precisely. When they got there,

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00:07:28,160 --> 00:07:35,160

they had their torches with them, obviously, and they wanted to see what had disturbed

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00:07:35,160 --> 00:07:42,160

the ground. They were not prepared for the shock of seeing a figure. Obviously, in retrospect,

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00:07:45,760 --> 00:07:52,760

a figure from one of the two craft and pretty obviously from the nearer, of course. The

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00:07:53,760 --> 00:08:00,760

figure was seven feet tall or more. Robert Coates is six feet one and a half inches, which

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00:08:02,760 --> 00:08:09,760

is about an inch taller than I, and he said that it was a good foot taller than he is.

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00:08:09,760 --> 00:08:16,760

This was confirmed by Christopher. They shone the torch on this giant figure, a massive

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00:08:17,760 --> 00:08:24,760

figure, dressed in dark skin-type clothing, with a beautiful gold-colored sash coming

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00:08:28,840 --> 00:08:35,840

around its neck, sweeping down and around its waist. Now imagine the shock of two boys,

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00:08:35,840 --> 00:08:42,840

one of whom had seen UFOs before, the other had not. Their shock not only had seen what

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00:08:43,840 --> 00:08:50,840

we were seeing, it was very much as Mars was. We mistook it to begin with for Mars. We thought,

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00:08:50,840 --> 00:08:55,840

well, how close can Mars get this object? And there was Mars, of course, still overcopied

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00:08:55,840 --> 00:09:02,840

well away to the left. The essential point of this figure was that it was a very large

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00:09:05,840 --> 00:09:12,840

figure, and it is that these two boys were frightened by size of the spectacular unknown.

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00:09:18,840 --> 00:09:25,840

They told us that the figure, it was a pity, really, that they ran away because later they

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00:09:26,840 --> 00:09:33,840

sensed the figure was not hostile and was not negative. It was the night of a full moon.

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00:09:34,840 --> 00:09:41,840

And the overt action, quite openly undertaken by those craft and the figure, who was no more

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00:09:43,840 --> 00:09:50,840

than 600 yards from our vision, where the burning bush was ignited, if you like, to have done

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00:09:52,840 --> 00:09:58,840

that under those conditions, with the lighted clubhouse in rear full of golfers on the spree,

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00:09:59,840 --> 00:10:05,840

over here the military at the military camp, and here us on the hill. Nothing hostile, nothing

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00:10:08,840 --> 00:10:15,840

unfriendly, nothing fearful about this figure. And the boys said, do you know it had beautiful

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00:10:20,840 --> 00:10:27,840

hair? And the face was so sweet. And the face was so sweet. And the boys were very

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00:10:28,840 --> 00:10:35,840

happy. Naturally, we said, well, what sort of a face was it? Had it any hair? Was it male?

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00:10:36,840 --> 00:10:42,840

Was it female? Do you know they couldn't say whether it was male or female? All they said

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00:10:43,840 --> 00:10:50,840

was it was a beautiful face with a beautiful smile and it seemed rather feminine. Now, grab

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00:10:51,840 --> 00:10:58,840

dear torch and I ran across. I'm much older than they are. My knees were knocking. Of course

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00:11:03,840 --> 00:11:10,840

they were. But I went across to a point quite close to where, obviously, the figure had been

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00:11:11,840 --> 00:11:17,840

and there was no one there. And in my elementary adolescent juvenile little way, perhaps, in

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00:11:18,840 --> 00:11:25,840

which I first started to try and make contact with the people aboard these craft with Morse code from a bulldog torch.

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00:11:26,840 --> 00:11:33,840

I was flashing signals ahead of me to where the figure had been, taking a line on the bush, but

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00:11:34,840 --> 00:11:40,840

now wasn't the bush. And I was simply sending messages of friendship, messages of the one power

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00:11:41,840 --> 00:11:48,840

that nothing on this earth can ever fight against, love. If you have fear, you can't have love. The two

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00:11:56,840 --> 00:12:03,840

don't mix. So this perhaps geared me perhaps to a slightly more brave appearance than I felt,

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00:12:03,840 --> 00:12:08,840

because honestly, I was shaking like a leaf. But I was thinking, well, it's such a beautiful night,

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00:12:09,840 --> 00:12:16,840

conditions are so harmonious. Here are 13 of us here. Why fear and unknown? Because the evidence

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00:12:20,840 --> 00:12:26,840

is that whatever was there has been in our atmosphere for millennia. All the tumours

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00:12:26,840 --> 00:12:33,840

all the barrows, all the temples perhaps have been erected by our brothers in past millennia as an offering

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00:12:34,840 --> 00:12:40,840

to this great power, this great dimension, the love force. We call it the guards. Nothing to be seen.

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00:12:41,840 --> 00:12:47,840

Now in that emotion charged atmosphere, and I speak very sensibly, I speak very sensibly,

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00:12:47,840 --> 00:12:54,840

when I got back to the group, I was so thankful that the dear old lady who is 80 had seen both objects

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00:12:55,840 --> 00:13:03,840

with the naked eye. Lovely. This was beautiful to me. It was as lovely as when a person came up from

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00:13:04,840 --> 00:13:11,840

Sussex and she brought five little children to the house, and she was so happy, so happy,

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00:13:11,840 --> 00:13:17,840

it was as lovely as when a person came up from Sussex and she brought five little children.

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00:13:18,840 --> 00:13:23,840

They were all orphans onto that hill, and it was a night when we couldn't get up there, and they stopped

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00:13:24,840 --> 00:13:31,840

the night, and they saw five beautiful little children between seven and ten. To me, as an individual,

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00:13:32,840 --> 00:13:40,840

as a humanitarian, if you like, that evidence from those young babies is far more relevant than all

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00:13:41,840 --> 00:13:48,840

the evidence from the Condon atomic physicists, geologists atomic physicists, whatever they care

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00:13:49,840 --> 00:13:52,840

to call themselves. They are experts in their particular branches of science, but the essential

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00:13:53,840 --> 00:13:59,840

thing is they have never seen a UFO, so their whole report is invalid. So obvious. One has to see,

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00:14:00,840 --> 00:14:06,840

and this is what we've seen this night, but the atmosphere, of course, emotion charged.

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00:14:06,840 --> 00:14:15,840

No other description. It was electrified. Coming back to the group, under those particular and perhaps

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00:14:16,840 --> 00:14:27,840

peculiar circumstances, one perhaps is inclined to say unusual things, not egotistically at all,

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00:14:27,840 --> 00:14:38,840

but something tumbles from the mind to the tongue. And I simply said, don't worry, whoever was there has gone,

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00:14:39,840 --> 00:14:45,840

but I have a strong feeling we shall see them later on in a different form.

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00:14:46,840 --> 00:14:57,840

Silly thing to say, of course, on the face of it ridiculous. At about 11, I think at 11.25,

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00:14:58,840 --> 00:15:07,840

we saw some peculiar clouds in a beautifully clear sky. The moon was full, the sky was perfect,

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00:15:07,840 --> 00:15:19,840

the stars were lighting the heavens. Suddenly three peculiar cloud formations, rounded, ellipsoid, rounded,

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00:15:20,840 --> 00:15:28,840

ended, but they appeared to have a density or a plasma-like quality about them which didn't really put them into the category

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00:15:28,840 --> 00:15:40,840

of clouds as we know them. Difficult to describe, except to emphasize that one was suspended immobile

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00:15:41,840 --> 00:15:50,840

in quite a stiff wind at that particular time, immobile in the sky over battle spree. The other two over run over

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00:15:51,840 --> 00:15:59,840

each of the two cop's areas, and if anyone has been to warm as they'll know exactly where that is, a triangle.

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00:16:01,840 --> 00:16:11,840

It's funny how many times the triangle shape recurs, inciting even of craft, the three-craft,

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00:16:12,840 --> 00:16:23,840

the ellipsoid or circular craft with three lighted points. Three, obviously, is an important cosmic, universal number.

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00:16:26,840 --> 00:16:33,840

But these three clouds were quite a phenomenon, a phenomenon in themselves.

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00:16:34,840 --> 00:16:44,840

I should say a phenomena as there are three of them. Here they appeared in a perfect sky for no obvious reason at all,

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00:16:45,840 --> 00:16:56,840

but they were making us think, or they were about to make us think and use our faculties a little bit more perhaps than we have done.

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00:16:57,840 --> 00:17:15,840

Two eventually disappeared, and the other became rather upended. The bottom portion broke away cleanly and formed a pyramid in shape.

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00:17:16,840 --> 00:17:28,840

At times this pyramid was quite opaque, solid looking. At others one had a three-dimensional look at this,

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00:17:28,840 --> 00:17:34,840

because one could see right into the interior and through this pyramid.

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00:17:35,840 --> 00:17:45,840

Therefore, not a cloud, but really what was the significance of this pyramid?

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00:17:46,840 --> 00:17:53,840

If you recall the first bob, the first shots that Bob Strong ever took of these craft around warm and stuff,

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00:17:53,840 --> 00:18:01,840

which we were very lucky of course to get, but very disappointed because of the absolute travesty, the transmogrification of these things,

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00:18:01,840 --> 00:18:15,840

that you were not getting what you were seeing. Even with a three-inch telescope, we were getting mainly peculiar pyramidal formations of light.

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00:18:16,840 --> 00:18:23,840

When Patrick Moore, if he was in the audience, I wish he was. I'd like to see him deny this.

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00:18:24,840 --> 00:18:34,840

When Patrick Moore came to our hill on the last Friday in January, not at our invitation, but of course they wanted a sensational little program,

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00:18:34,840 --> 00:18:38,840

of course, and to take the Mickey further out of the subject.

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00:18:40,840 --> 00:18:47,840

They came, the cameraman had been to Tahiti or somewhere like that, a very exotic assignment abroad.

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00:18:47,840 --> 00:18:53,840

They felt very chill, very cold on our hill. And this was at eight o'clock.

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00:18:54,840 --> 00:19:03,840

And of course they were so sarcastic, heavy cynicism, which we're so used to by now. All of you are, of course.

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00:19:03,840 --> 00:19:07,840

We've got to be, and we've got to stick together, that's so important.

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00:19:08,840 --> 00:19:17,840

When they saw three objects within the space of two minutes, this was a little bit coincidental for satellites,

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00:19:17,840 --> 00:19:21,840

even for Warminster, where we're supposed to have 50 satellites every night.

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00:19:22,840 --> 00:19:33,840

And of course the first one, I didn't say a thing, and this came over on the BBC2 broadcast about Warminster in a ridiculous sort of program,

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00:19:33,840 --> 00:19:41,840

which matched us, of course, and the subject, which is more important, it matched the subject with the ridiculous nonsense of a flatter society.

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00:19:42,840 --> 00:19:53,840

That we all developed the eventual evolution of man is nothing more than a glorified, mummified egg, 40 feet incandescent egg on Saturn.

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00:19:54,840 --> 00:20:01,840

If that's the ultimate in man's development and evolution, if I suspected that that could be,

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00:20:01,840 --> 00:20:08,840

I'd go out on the beer now and leave all you, I'd go out and have a riotous life while I'm still in the flesh, of course I would.

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00:20:10,840 --> 00:20:21,840

Moore saw two objects that he was absolutely staggered by. Take my word for this.

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00:20:22,840 --> 00:20:37,840

Challenge the producer of that program, Simon Campbell-Jones. Challenge the cameraman who were so excited that they borrowed our binoculars to tell us what colour formations were in the objects.

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00:20:38,840 --> 00:20:46,840

Ask them, because the BBC irreligiously cut the very part which was most relevant.

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00:20:47,840 --> 00:20:58,840

What Moore was saying about the two objects which followed the first, which he dismissed as a satellite, and described, we wouldn't argue, of course we wouldn't,

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00:20:58,840 --> 00:21:11,840

is he said they are not unidentified flying objects, but they are certainly fantastic and inexplicable light formations. Fair enough. That's good enough for us.

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00:21:12,840 --> 00:21:21,840

We know that there are these lights. The lights that come down to cars and do all sorts of crazy things, hallucinated lights if you like.

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00:21:22,840 --> 00:21:44,840

These we have not yet registered on any camera. We can't record these. So therefore their

substance, or shall we say their density, is considerably different from the more material objects which we do get on film and which we can classify as absolute UFOs.

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00:21:45,840 --> 00:22:00,840

Well, Moore of course, saw and he was intended to see. The camera team, even the clapper girl who was saying scene two, take one and all that sort of nonsense, they were all meant to see.

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00:22:01,840 --> 00:22:17,840

But of course, many people are given an opportunity. Many are called and few have the guts to be among the chosen by telling truth. Perhaps there's something in that.

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00:22:17,840 --> 00:22:28,840

The truth didn't come across then from Moore. Perhaps not of his own tradition. He has a reputation of course, and reputations are like bubbles. They are meant to be pricked at some time.

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00:22:30,840 --> 00:22:43,840

Perhaps it was that the BBC considered this. All this is too sudden for the public, and we might antagonize the air ministry and other government departments. The public is not yet ready for this sort of thing.

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00:22:43,840 --> 00:23:01,840

So of course, it didn't come over. The very part that we were waiting for that was worth missing the football on the other side for didn't come across. Out of our hands, water under the bridge, we don't mind. We don't judge.

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00:23:01,840 --> 00:23:22,840

But 13 people having this experience, the only one of the 11 on our hill who missed the pyramid shape, most amazing this transmutation and transformation of apparent cloud. Most amazing.

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00:23:23,840 --> 00:23:34,840

Unforgettable, even at war, I say this with great reverence and humility. Because it must mean something very significant.

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00:23:35,840 --> 00:23:53,840

The only one who missed it was a dear old lady who'd driven a long way all that day, and we'd been up of course quite a bit of the night already. She fell asleep at the wheel of her car and missed all this. But she didn't miss the landing. And she clambered over the gate with the best of us to get to that point, the burning bush.

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00:23:54,840 --> 00:24:20,840

Now this is, you see, the whole subject is such as any one of you must know. It's a subject which throughout has been fraught with a crank fringe. And I don't just mean the crank religionists who balance on that end of the seesaw and say, we are so right. These crafts are the heavenly sign of the second coming.

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00:24:21,840 --> 00:24:35,840

Not the religionists who are sectarian and have given us so many wars because they have this distorted spiritual truth. And there's a great difference between those two.

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00:24:36,840 --> 00:24:50,840

On the other side of the seesaw in which the earnest investigator of these is trying to keep his feet firmly on the central strong point of that seesaw in making his assessments.

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00:24:51,840 --> 00:25:01,840

You have the ultra-realists who say, nuts and bolts are nothing and by heaven for 22 years they have got nothing.

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00:25:02,840 --> 00:25:15,840

So you get the two crank fringes. So dangerous to come from that beautiful balancing central point of earnest endeavor for truth.

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00:25:16,840 --> 00:25:28,840

To that point which wants the craft to land, which wants to know the propulsion method, so it can then give the secret to the world's maniacal groups who will then blast those poor souls from their planet.

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00:25:29,840 --> 00:25:35,840

You can say of course why they would not give us their secrets.

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00:25:36,840 --> 00:25:44,840

On the other hand, the holy Joes and the cheerless Jills who say, well the war is going to end very soon and we're all going to be blasted. Isn't it lovely?

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00:25:45,840 --> 00:26:02,840

No, but isn't it far better to keep into that seesaw on the center and to say, I dismiss the cranks there, I dismiss the cranks there, but the open-minded scientists who is here, nearer,

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00:26:03,840 --> 00:26:09,840

and the open-minded spiritual people who are on the ball too, mark my words.

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00:26:10,840 --> 00:26:16,840

Take the best from that world and take the best from that world and ignore the fringe area.

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00:26:17,840 --> 00:26:28,840

Then if one is earnestly seeking truth and has forgotten materialism, corruption and the other things over commercialization of this subject,

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00:26:28,840 --> 00:26:41,840

then one must get to a central focus point of truth, not only about the craft, about who or whatever is aboard the craft,

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00:26:42,840 --> 00:26:50,840

and what their purpose must be in coming in ever-increasing numbers into our atmosphere.

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00:26:51,840 --> 00:27:05,840

But until the ego is absolutely dwarfed, not only that decimated perhaps, no individual will ever grasp the truth that they hold for us.

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00:27:06,840 --> 00:27:18,840

The evidence and I'm not going to relate too much, but the corroborative evidence that we have at this time from various parts of the world,

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00:27:19,840 --> 00:27:29,840

from that inner group, the truly spiritual people, and that inner group, the open-minded scientific people and not the fringe areas.

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00:27:30,840 --> 00:27:39,840

This leads us to believe, and this is what I have, the theme of this talk, is UFOs and modern thinking, modern thought.

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00:27:40,840 --> 00:27:53,840

It leads us to believe very, very deeply that the next decade could lead to a new type of age for man on Earth.

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00:27:54,840 --> 00:28:07,840

The evidence is so patent and weighty to us. It probably is to so many people in the world who try to keep to that central point of the season.

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00:28:09,840 --> 00:28:17,840

It may be that parts of our Earth will suffer geophysical disaster. That could be.

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00:28:18,840 --> 00:28:32,840

But if you just think, as a humanist alone perhaps, that the terrible evils have stopped hunting of enough nuclear warheads now in America alone to blast this Earth off the map 30 times,

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00:28:33,840 --> 00:28:45,840

at port and quite near warminster, that probably has significance of course, enough chemical nerve gas agents alone to kill our world off 9 times over, if that's possible.

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00:28:46,840 --> 00:28:57,840

The Russians dumping 25,000 tons of mustard gas into Danish fishing waters, gas that was never used in World War II.

178

00:28:58,840 --> 00:29:10,840

There are so many obvious dangers, physical dangers, in our atmosphere, beneath our ground, in our seas, in the ways of chemical pollution,

179

00:29:11,840 --> 00:29:16,840

of atomic, fissionable material which is disposed as waste under sea.

180

00:29:17,840 --> 00:29:30,840

It only needs one igniting point, one combustible fact, and this Earth could be blown apart, and the Earth's atmosphere could become a living inferno of fire.

181

00:29:32,840 --> 00:29:37,840

Don't have to be a scientist to work this out, and you certainly don't have to be an ecotist.

182

00:29:38,840 --> 00:29:40,840

It's all there.

183

00:29:42,840 --> 00:29:55,840

So many things are there, and we suspect very strongly that at warminster, as probably in other very salient parts and important parts of this globe at this time,

184

00:29:56,840 --> 00:30:07,840

at warminster, at a place called Heaven's Gate, there exists what our scientists would term a time warp.

185

00:30:08,840 --> 00:30:19,840

This is a window or a gate if you like, which allows two dimensions to converge, to meet, and even perhaps to communicate.

186

00:30:20,840 --> 00:30:29,840

It could be that the greatest power of all uses this other dimension as his dominion.

187

00:30:30,840 --> 00:30:32,840

It's the ultimate dimension.

188

00:30:33,840 --> 00:30:41,840

And if it's mixing with ours at this time, there's a theory about a unified field theory, put it in this way.

189

00:30:42,840 --> 00:30:47,840

Let us assume that we are on the doorstep on the threshold of the fourth dimension.

190

00:30:50,840 --> 00:31:03,840

That there are seven dimensions in store, or that we can possibly, given the right impetus, the right self-will, and the right selflessness,

191

00:31:04,840 --> 00:31:09,840

we can get eventually to that seventh dimension.

192

00:31:10,840 --> 00:31:18,840

If we are in the fourth, and I put this to you at the moment, as just a hypothetical thing,

193

00:31:19,840 --> 00:31:29,840

but it shows one can expand then perhaps to the more true straight vision of what is in store for man.

194

00:31:30,840 --> 00:31:37,840

If he's sensible, supposing that the fifth and the sixth dimensions at this particular point in time,

195

00:31:38,840 --> 00:31:47,840

are very concerned about the behavior and the state and the potential menace of the fourth, which we're entering.

196

00:31:49,840 --> 00:31:57,840

Therefore, before they can make any move to help to come into our atmosphere,

197

00:31:58,840 --> 00:32:03,840

to do certain things which will stop the rot setting in finally,

198

00:32:04,840 --> 00:32:09,840

they knock on the door of the seventh dimension, the ultimate.

199

00:32:12,840 --> 00:32:19,840

And they ask permission of the seventh to do certain things in the world of the fourth,

200

00:32:20,840 --> 00:32:29,840

because unification of all dimensions is so important in the collective whole of universal man.

201

00:32:29,840 --> 00:32:34,840

It's not a what planetary system he's on. Supposing this were true,

202

00:32:36,840 --> 00:32:41,840

perhaps in a year or so we may be able to prove that it could be true.

203

00:32:43,840 --> 00:32:48,840

The fifth and the sixth, who are more advanced, more evolved,

204

00:32:49,840 --> 00:32:58,840

not only technologically, but of course their moral, cultural, and social impetus has gained at the same time.

205

00:32:59,840 --> 00:33:04,840

And ours hasn't. They are desperately worried about us,

206

00:33:05,840 --> 00:33:10,840

because each dimension depends on the healthiness of all others,

207

00:33:11,840 --> 00:33:15,840

where the one retrogresses back into the first, second, third immaterial.

208

00:33:16,840 --> 00:33:18,840

They have their standard points of evolution.

209

00:33:19,840 --> 00:33:25,840

And the seventh dimension, which is the dimension of the great power which no man can fight against,

210

00:33:25,840 --> 00:33:29,840

love, true love.

211

00:33:30,840 --> 00:33:35,840

If man could only understand that and not be so suspicious, so hostile,

212

00:33:36,840 --> 00:33:41,840

so still digging his heels in this primordial mud from which we apparently came in the beginning,

213

00:33:42,840 --> 00:33:47,840

if man could only evolve to that little extent really, it doesn't need an awful lot of effort,

214

00:33:48,840 --> 00:33:52,840

to say that love, not in the sexual, physical sense,

215

00:33:52,840 --> 00:33:57,840

in the most beautiful sense of all, true concern for all.

216

00:33:58,840 --> 00:34:01,840

Doesn't matter which dimension the others are in.

217

00:34:02,840 --> 00:34:06,840

That force which is in that seventh dimension,

218

00:34:07,840 --> 00:34:13,840

is the one that gives all blessings and all riches of spirit,

219

00:34:14,840 --> 00:34:18,840

it gives all seeds of proper evolution when asked.

220

00:34:18,840 --> 00:34:25,840

Now at Warminster, we had all sorts of what we thought was apparently a negative force at work,

221

00:34:26,840 --> 00:34:32,840

all sorts of peculiar things happening on our hill, at Star Hill, at Lord's Hill,

222

00:34:33,840 --> 00:34:38,840

at God's Hill which is quite close and at Heaven's Gate.

223

00:34:39,840 --> 00:34:43,840

Funny names aren't they? Jacob's Ladder is there too.

224

00:34:43,840 --> 00:34:48,840

We had, and this we were desperately worried about because we get so many good, sincere souls on our hill,

225

00:34:49,840 --> 00:34:55,840

we were very worried that this force was one which intended to intimidate, to frighten, to bewilder,

226

00:34:56,840 --> 00:34:59,840

and to push people away.

227

00:35:00,840 --> 00:35:05,840

And so we were very worried that this force was one which intended to intimidate, to frighten,

228

00:35:06,840 --> 00:35:10,840

to bewilder, and to push people away.

229

00:35:10,840 --> 00:35:17,840

Cameras fill replaced the wrong way round in Canister.

230

00:35:18,840 --> 00:35:25,840

A tape recorder, components stripped down in a matter of seconds, and laid in reverse order on the casing.

231

00:35:27,840 --> 00:35:32,840

Even the dear old souls knitting wool and needles turned the wrong way round.

232

00:35:33,840 --> 00:35:40,840

These things worried us, disappearing things worried us, because we feel a little bit responsible as a team

233

00:35:41,840 --> 00:35:46,840

for people coming onto our hill. We're so glad when they see something inexplicable.

234

00:35:48,840 --> 00:35:54,840

We were blaming disgarnet entities or disembodied entities or poltergeists, call it what you like,

235

00:35:55,840 --> 00:35:58,840

of the negative factor in our lives.

236

00:35:58,840 --> 00:36:01,840

Sub-astral planes, perhaps.

237

00:36:02,840 --> 00:36:08,840

We were blaming that type of force quite seriously for this back-to-front sort of misbehavior.

238

00:36:09,840 --> 00:36:12,840

Mentioned in my last book, and I'm not quoting that.

239

00:36:13,840 --> 00:36:19,840

But in retrospect, I think there was a message from the positive, from the concrete,

240

00:36:20,840 --> 00:36:24,840

from the positive, from the positive, from the positive.

241

00:36:24,840 --> 00:36:31,840

There was a message from the positive, from the concrete, from the love force of the universe,

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00:36:32,840 --> 00:36:35,840

which is expressed in so many ways from the sun alone.

243

00:36:38,840 --> 00:36:46,840

Surely, we've heard, for example, of Philip Rogers, who has space music, allegedly,

244

00:36:47,840 --> 00:36:55,840

and space messages on a tape recorder, not on record, but on playback, the reverse order.

245

00:36:56,840 --> 00:37:02,840

So juvenile again, as usual, as we have to be, perhaps, in the beginning,

246

00:37:03,840 --> 00:37:07,840

here's a new puzzle, something which protects us, something which is beginning to frighten.

247

00:37:08,840 --> 00:37:15,840

We look in a mirror, literally, tape recorder here, put it on to record, in there, playback.

248

00:37:16,840 --> 00:37:19,840

There is the image of the lightness.

249

00:37:22,840 --> 00:37:27,840

Watch, hold it in front of the mirror, juvenile again, elementary.

250

00:37:29,840 --> 00:37:35,840

The hands of the watch are going in that mirror, in an anticlockwise way.

251

00:37:38,840 --> 00:37:40,840

What do the opposites mean?

252

00:37:41,840 --> 00:37:45,840

Now, surely, one of the lessons is this.

253

00:37:46,840 --> 00:37:51,840

There's nothing wrong with our science, if it's open-minded science.

254

00:37:52,840 --> 00:38:02,840

There's nothing wrong with people on this planet, if instead of being so dogmatic, so physical,

255

00:38:03,840 --> 00:38:08,840

we're the real, that's my shadow in the mirror sort of attitude,

256

00:38:09,840 --> 00:38:19,840

if they only unbend and become illogical instead of logical, irrational occasionally instead of rational,

257

00:38:20,840 --> 00:38:27,840

unrealistic instead of ultra-realistic, then they match up with something out there.

258

00:38:28,840 --> 00:38:29,840

Sounds ridiculous.

259

00:38:30,840 --> 00:38:34,840

But this is what we think quite seriously in retrospect, is true.

260

00:38:35,840 --> 00:38:45,840

And what they're telling us is, man is built in an image or a lightness of the greatest force in the universe,

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00:38:46,840 --> 00:38:47,840

the force of creation.

262

00:38:49,840 --> 00:38:52,840

He is built in the lightness or the image.

263

00:38:52,840 --> 00:39:02,840

And that force, that beautiful creative force of everything which is positive, loving, generous, life-giving, light-giving,

264

00:39:04,840 --> 00:39:06,840

that is invisible.

265

00:39:08,840 --> 00:39:14,840

Our culprits in the cars, disorganizing, turning things back to front, invisible force.

266

00:39:16,840 --> 00:39:17,840

The air.

267

00:39:18,840 --> 00:39:20,840

We can't do without breath.

268

00:39:22,840 --> 00:39:23,840

Invisible.

269

00:39:24,840 --> 00:39:27,840

Perhaps you see, we are so realistic that we say,

270

00:39:28,840 --> 00:39:31,840

here's me, this is the physical, I'm strong.

271

00:39:32,840 --> 00:39:34,840

There's no one stronger than I, and this is it.

272

00:39:35,840 --> 00:39:36,840

Here are my muscles to prove it.

273

00:39:37,840 --> 00:39:41,840

Perhaps we've got too far into that dogmatic attitude.

274

00:39:42,840 --> 00:39:53,840

Not realizing that the invisible elements in the whole of nature, the whole of creation, the whole

of the cosmos and the universe are the important strong things.

275

00:39:55,840 --> 00:39:57,840

The sun pushes out its rays.

276

00:39:58,840 --> 00:40:02,840

It gives us light, life warmth, everything conducive to growth.

277

00:40:03,840 --> 00:40:12,840

Those rays are invisible and less striking cloud or solid formation when they are reflected.

278

00:40:13,840 --> 00:40:14,840

They show reflection.

279

00:40:16,840 --> 00:40:23,840

I can have a wire set here, I'll calibrate it to a certain wavelength and I'll get music from Tokyo, 3,000 miles away.

280

00:40:24,840 --> 00:40:35,840

But the force that's giving me that beautiful music from 3,000 miles away, even though if I were in a padded cell, which is probably where I belong in a lot of people's estimation,

281

00:40:36,840 --> 00:40:46,840

if one was in a cell with a six inches thick and steel around one, one will still get that beautiful music if one has this calibrated at this end.

282

00:40:47,840 --> 00:40:52,840

And the invisible force, it's not tangible, it's not something you can touch.

283

00:40:53,840 --> 00:41:05,840

That beautiful link from Tokyo to you, which is coming across on one of these wonderful currents of power in the universe, which man doesn't see but which is, we call it electricity.

284

00:41:06,840 --> 00:41:11,840

It has a very much higher conception, very much higher value than that, of course.

285

00:41:12,840 --> 00:41:27,840

The strength, the untold treasury, if only man deserved to find the secrets of ultrasonics, atomic resonance, supersonic, the power of color and sound.

286

00:41:29,840 --> 00:41:35,840

The levitation for the birds, easily done.

287

00:41:36,840 --> 00:41:37,840

Birds do it, don't they?

288

00:41:38,840 --> 00:41:45,840

You see, they have a certain portion of a power that we do not yet possess.

289

00:41:49,840 --> 00:41:59,840

The invisible things that appear on my hands, there are your chairman's hands, I hope you don't think I'm being personal, there are your hands.

290

00:42:00,840 --> 00:42:13,840

Each one of you has his and her separate type of talent, which used sensibly provides the economic means whereby we all live.

291

00:42:14,840 --> 00:42:17,840

Pounds, part of a physique.

292

00:42:18,840 --> 00:42:22,840

I can build you a house of bricks with these.

293

00:42:23,840 --> 00:42:26,840

I can build your highways with these.

294

00:42:27,840 --> 00:42:38,840

I can build all the material things that you want with these, the clothing that you wear, the jewelry that you wear, the spectacles that you wear, the televisions that you like to look at.

295

00:42:39,840 --> 00:42:40,840

I can build.

296

00:42:41,840 --> 00:42:42,840

But think.

297

00:42:44,840 --> 00:42:46,840

Mind over matter.

298

00:42:47,840 --> 00:42:49,840

It doesn't go deep enough.

299

00:42:50,840 --> 00:42:52,840

Mind gives birth to matter.

300

00:42:53,840 --> 00:42:54,840

We're getting nearer.

301

00:42:55,840 --> 00:43:00,840

Here, within here, is the brain, of course.

302

00:43:01,840 --> 00:43:06,840

The vibration, the gray cells, one can measure to a certain extent the electrical output of those.

303

00:43:06,840 --> 00:43:11,840

The electrical output from one's fingertips or extremities.

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00:43:12,840 --> 00:43:15,840

One knows that here one has an electrical voltage field.

305

00:43:17,840 --> 00:43:20,840

Man is an electrical component physically.

306

00:43:23,840 --> 00:43:32,840

But this mind, the creative thought through which these hands must work, is not measurable.

307

00:43:33,840 --> 00:43:35,840

It's still invisible.

308

00:43:36,840 --> 00:43:38,840

Creative thought is invisible.

309

00:43:39,840 --> 00:43:51,840

But like the reflection in the mirror, it's an image, it's a likeness of the great invisible force of all in the whole universe.

310

00:43:52,840 --> 00:44:00,840

The great expression of love and terrific enormous energy for the good of all man.

311

00:44:01,840 --> 00:44:08,840

Whether we call that energy God, whether we call it nature, matters not.

312

00:44:09,840 --> 00:44:10,840

Doesn't matter at all.

313

00:44:11,840 --> 00:44:23,840

But this quite humbly, this is the sort of conclusion we are rather hesitantly, and that's understandable, being hard professional people.

314

00:44:24,840 --> 00:44:30,840

This is the sort of truth we are arriving at, perhaps just in one little place, called Warminster.

315

00:44:31,840 --> 00:44:35,840

We know that physically, scientifically, warminster has a normal electromagnetic field.

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00:44:36,840 --> 00:44:38,840

This has been proven, measured.

317

00:44:39,840 --> 00:44:48,840

We know that many peculiar things happen, that the shape of the tumuli, the burial barrows on the ground, equate to the three main types of UFOs that we see.

318

00:44:49,840 --> 00:44:55,840

We know that certain types we can photograph and therefore we would hazard a shrewd guess that these are the extra terrestrials.

319

00:44:56,840 --> 00:44:58,840

They do come from other planets.

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00:44:59,840 --> 00:45:06,840

The other type, the lights, the inexplicable light formations which the cameras don't catch,

321

00:45:07,840 --> 00:45:17,840

could they belong to an interpenetrating invisible world of ours which holds the real balance of power?

322

00:45:18,840 --> 00:45:20,840

You see what I'm driving at?

323

00:45:21,840 --> 00:45:24,840

We are the physical ones on our planet.

324

00:45:25,840 --> 00:45:35,840

And we often, collectively and journalistically of course, we say, well, why on earth don't the extra terrestrials come to us?

325

00:45:37,840 --> 00:45:41,840

But is the truth the humbling truth?

326

00:45:42,840 --> 00:46:00,840

The fact that they cannot come to us, they have to go to the real rulers, the wise ones of long ago, the wise ones of today and possibly the future that we might develop into those wise ones.

327

00:46:01,840 --> 00:46:14,840

The invisible force which rules our planet, which is a vibrant, invisible, untouchable, but such a strong part of that seventh dimension.

328

00:46:15,840 --> 00:46:22,840

I won't wander on any more. I'm often accused on the Hill of Rabbiting, but people find it makes the time go on.

329

00:46:22,840 --> 00:46:25,840

It's very pleasant to meet them all.

330

00:46:26,840 --> 00:46:29,840

But I'll leave you with this one thought.

331

00:46:32,840 --> 00:46:39,840

What man thinks today he becomes tomorrow.

332

00:46:39,840 --> 00:47:04,840

So that if one concentrates on real concern for all, knowing that all others are as one is, therefore the collective ego is a thing of beauty, the individual ego is not necessary, identity is not necessary.

333

00:47:05,840 --> 00:47:26,840

When one has that positive view of everything, then obviously the dangers with which we are surrounded and which are among us physically as we know, as I've just lightly touched upon, chemical agents, atomic-fissionable material in sea,

334

00:47:27,840 --> 00:47:44,840

terrible things which are waiting to be ignited by one blunder only, the positive side, the more we show of that, the less we try to fight love because you can't fight love,

335

00:47:45,840 --> 00:47:56,840

the more we give love, then the quicker we move not only into and out of the fourth into the fifth and the sixth, but to the ultimate.

336

00:47:57,840 --> 00:48:07,840

And I still think, and here I bring ego in for once, I still think that we shall not end up as mummy-fied eggs on sack.

337

00:48:07,840 --> 00:48:23,840

I just can't conceive. I think in the final analysis, this needs a terrific amount of moral courage to go forward in a new spirit, in the spirit of this new age.

338

00:48:23,840 --> 00:48:33,840

Ready to accept everything providing one can differentiate here, this is chaff, I don't want that. This is real grain, I want this.

339

00:48:34,840 --> 00:48:40,840

This is the dross, I don't want that. This is the real gold of this, I want that.

340

00:48:41,840 --> 00:48:57,840

When one gets to that stage, I don't think that these flying visitors of ours will ever need to bother us again if one puts the term bother into this concept.

341

00:48:58,840 --> 00:49:15,840

But I think that one will always welcome them and the quicker this unity comes between us, the quicker we elevate ourselves again from selfless motive, from non-egotism,

342

00:49:16,840 --> 00:49:26,840

to the true dimensions, the worlds within worlds, the beauty of all life and its purpose. Thank you very much.

343

00:49:27,840 --> 00:49:37,840

Thank you.